

ADDITIONAL PHOTOSHOP TECHNIQUES YOU MAY NEED

Technique One: Red Eye Reduction

1. Open your cropped picture in Photoshop using File>Open
2. Zoom into the eyes until they look pixelated (probably 300 percent or more)
3. Make a duplicate layer using Layer>Duplicate Layer
4. Click on the background layer
5. Find the red eye tool. On the tool bar, it's the seventh tool down. Click on the band-aid tool, and hold the click until the side until the menu pops up. Pick the red-eye tool.
6. Set the pupil size to something like 45 percent and the darken amount to somewhere around 75 percent. It doesn't seem to matter too horribly much, so experiment.
7. Click once on the pupil.
8. The red eye should be filled with black. Is the fill too small or too big? Use Edit>Undo and adjust the pupil size and darken amount and see if that makes a difference.
9. If it's still too big, use Edit>Undo again. This time, instead of just clicking on the pupil, click and drag. You may have to repeat this step several times, moving the box around the pupil until it fills in.

Still not working?

Sometimes, if it's not just red eye, but freaky white zombie eye, the red eye tool won't work. When this happens, you pretty much have to resort to the brush tool. It's more time consuming, but it also allows you to have more control.

1. Open your cropped photo in Photoshop using File>Open
2. Make a duplicate layer using Layer>Duplicate Layer
3. Zoom into the eyes until they look pixelated (probably 300 or more percent)
4. Select the brush tool from the toolbar.
5. In the menu board, select a size that covers the diameter of the eye from the highlight/white spot in the pupil to the edge of the pupil where the color starts.
6. For hardness, you want it to be soft, like 10
7. Set the opacity somewhere in the high 50s to low 60s.
8. Make sure you set the brush color to black.
9. Once the brush and color are set, click on the red eye with the brush. Move the brush around to cover up the red eye, clicking as you go.
10. As you cover the red area, you may need to make your brush smaller. Just do that in the menu board.
11. When you're satisfied, save your photo using File>Save

TECHNIQUE TWO: HIGH PASS

This is for a photo that is just a bit blurry, and Unsharp Mask isn't enough to fix it.

1. Open your photo using File>Open
2. Make a duplicate layer using Layer>Duplicate Layer (If you've done other adjusting, it's REALLY important that you make an additional new layer. REALLY, REALLY important)
3. In the Layers Palette, set the "mode" to Overlay (click on the box that says normal, and scroll down to overlay)
4. Now, go to Filter>Other>High Pass
5. When the menu box opens up, make sure the Preview Box is clicked.
6. Then, move the slider down to the left until the image is mildly visible in the window. This is likely to be somewhere between 1.0 and 2.5 pixels, depending on the photo.
7. Continue looking at the photo to see how it looks. You're going for sharp, but not freakishly so.
8. When you're happy, click OK
9. Go to Layer>Flatten Image to compress the layers
10. Then, use File>Save to save your photo.