**PHOTO ALL**

**TV MODE PROJECT**

Your completed assignment must contain at least 24 images. 12 of these images must demonstrate some sort of deliberately BLURRED MOTION (as in subject is blurred and background is in focus OR background is blurred and subject is in focus). The other 12 must demonstrate STOPPED/FROZEN MOTION.

All 24 of these images must also follow the rules of composition: They need to demonstrate a good understanding of rule of thirds, as well as deliberate use of other composition elements such as color, repetition, framing, leading lines and negative space. They also need to have appropriate focus and exposure.

You will submit one contact sheet made in Lightroom that includes all 24 photos. You will include exposure information in the caption for each photo (Image Number, Aperture, Shutter speed, ISO, Exposure Compensation) These 24 photos will be graded for completion—you do them, you make the contact sheet correctly, you get the points.

In addition, you will pick your best FOUR photos and make a separate contact sheet for those four photos. These photos will be evaluated for QUALITY. It is acceptable and appropriate to do **basic** editing in Lightroom—things like cropping the image, adjusting the exposure and color balance are all acceptable edits. Nothing more substantial than those basic functions should be necessary, and will lower your grade instead of increasing it.

You will have time today and Wednesday to take these photos. You will have time Thursday and Friday to upload images, do any necessary editing, make contact sheets, and submit the contact sheets on Friday

**Some ideas if you are stuck:** flowing water, jumping, flipping hair, sports action, dropping an object….

If the weather is nice on Wednesday (or at least not raining), we will take a walking trip to Riverfront park, where the playground equipment will give us a chance to practice shooting on TV mode. If it is raining, we will have to get creative in the building. The deadline won’t change if the weather is crummy!

**PHOTO II and III—ADDITIONAL REQUIREMENTS**

Of your 24 photos, you must include:

1. At least one photo that demonstrates panning. Don’t know how to do this? Ask Mrs. Holihan for a demonstration.
2. One photo of a living subject with stopped motion
3. One photo of a living subject with motion blur
4. One photo where a living subject looks like they are floating in space (or suspended above the ground) with stopped motion.

**POINT DISTRIBUTION AND GRADING**

The 24 photos will be worth 2 points each, plus an additional 12 points for doing the contact sheet correctly. This means that portion of the assignment is worth 60 points.

Each of the four best photos will be worth 25 points. That means they will be worth 100 points!

As stated earlier, you will have time today and Wednesday to take your photographs, and time Thursday and Friday to edit and make your contact sheets. Photographs are due at the end of the period on FRIDAY. If you have extenuating circumstances, please chat with me today and we can come up with an alternate completion timeline for you.

Note: Any photo that obviously breaks the law or puts you or another person in danger will result in a grade of 0 for that photo.